

Isn't She Lovely

The Idea Of North

written down by dlimpid

The musical score is arranged in five staves, each with a dynamic marking of *mp* (mezzo-piano). The Solo part is in the treble clef with a whole rest in each of the four measures. The Soprano, Alto, and Tenor parts are in the treble clef and feature a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "Ba ba ba ba ..." are written below the notes. The Bass part is in the bass clef with a whole rest in each of the four measures. The key signature has one flat (Bb) and the time signature is common time (C).

Solo *mp*

Soprano *mp*
Ba ba ba ba ...

Alto *mp*
Ba ba ba ba ...

Tenor *mp*
Ba ba ba ba ...

Bass *mp*

5 *mf*

Solo

S

A

T

B

9 *mf* Woman 1

Solo

S

A

T

B

I- sn't she

13

Solo

love - ly, i - sn't she won - der - ful I - sn't she

13 *mp*

S Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

mp

A Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

mp

T Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

mp

B

Detailed description: This system of music covers measures 13 to 16. It features five staves: Solo (treble clef), Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, treble clef), and Bass (B, bass clef). The Solo part has lyrics 'love - ly, i - sn't she won - der - ful I - sn't she' with three triplet markings. The vocal parts (S, A, T) sing 'Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba' with triplet markings. The Bass part provides a rhythmic accompaniment. The dynamic marking *mp* is present for the vocal parts.

17

Solo

pre - cious, less than one min - ute old I never

17

S ...

A ...

T ...

B

Detailed description: This system of music covers measures 17 to 20. It features five staves: Solo (treble clef), Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, treble clef), and Bass (B, bass clef). The Solo part has lyrics 'pre - cious, less than one min - ute old I never' with triplet markings. The vocal parts (S, A, T) sing '...' with triplet markings. The Bass part provides a rhythmic accompaniment. The dynamic marking *mp* is present for the vocal parts.

21

Solo

thought through love we'd ___ be ___ Mak - ing one as love-ly as she ___ But i-sn't she

21

S

Du du du du du du du du

A

Du du du du du du du du

T

Du du du du du du du du

B

3

Woman 2

25

Solo

love - ly made from love I - sn't ___ she ___

25

S

love - ly made from love ba ba da ba ra da rn du dat dat

A

love - ly made from love ba ba da ba ra da rn du dat dat

T

love - ly made from love ba ba da ba ra da rn du dat dat

B

ba ba da ba ra da rn du dat dat

29

Solo

pret - ty, tru - ly the an - gel's best Boy I'm so

29

S

Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

A

Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

T

Ba ba ba ba ba ba ba ra ba ba ba ba ra ba ba ba ba ba

B

33

Solo

hap - py, we have been heav - en blessed I can't be -

33

S

Ba ba ba ba ba ba we have been ba ba ba heav-en blessed

A

Ba ba ba ba ba ba we have been ba ba ba heav-en blessed

T

Ba ba ba ba ba ba we have been ba ba ba heav-en blessed

B

37

Solo

lieve what God has done _____ Through us he's giv-en life _ to one _____ I - sn't she

37

S

Du du du du du to one _____ I - sn't she

A

Du du du du du to one _____ I - sn't she

T

Du du du du du to one _____ I - sn't she

B

41

Solo

love - ly made from love

41

S

love - ly made from love ba ba da ba ra da rn du dat dat

A

love - ly made from love ba ba da ba ra da rn du dat dat

T

love - ly made from love ba ba da ba ra da rn du dat dat

B

ba ba da ba ra da rn du dat dat

45

Solo

S

A

T

B

Love-ly, i-sn't she love-ly, i-sn't she won-der-ful hu ru du ru ru ba ba ru da rn da ba ru

Love-ly, i-sn't she love-ly, i-sn't she won-der-ful hu ru du ru ru ba ba ru da rn da ba ru

Love-ly, i-sn't she love-ly, i-sn't she won-der-ful hu ru du ru ru ba ba ru da rn da ba ru

Love-ly, i-sn't she love-ly,

49

Solo

S

A

T

B

da da da ba ru wa ra ba ba ru wa ba ru da b da b dat I-sn't she

da da da ba ru wa ra ba ba ru wa ba ru da b da b dat I-sn't she

da da da ba ru wa ra ba ba ru wa ba ru da b da b dat I-sn't she

da da da ba ru wa ra ba ba ru wa ba ru da b da b dat I-sn't she

mf

mf

mf

mf

53

Solo

53

S

love - ly, _____ i - sn't she won - der - ful _____ I - sn't she

A

love - ly, _____ i - sn't she won - der - ful _____ I - sn't she

T

love - ly, _____ i - sn't she won - der - ful _____ I - sn't she

B

57

Solo

Man

I _____ can't be -

57

S

pre - cious, _____ less than one min - ute old

A

pre - cious, _____ less than one min - ute old

T

pre - cious, _____ less than one min - ute old _____

B

61

Solo 8

lieve what — God has done — Through us he's giv-en life — to one — so ve-ry

61 *mp*

S Ba ba ba ba ba ba ba ba ba to one — so ve-ry

A *mp*

Ba ba ba ba ba ba ba ba ba to one — so ve-ry

T *mp*

B *mp*

65

Solo 8

love - ly made from love —

65

S love - ly made from love ba ba da ba ra da rn du dat dat

A

love - ly made from love ba ba da ba ra da rn du dat dat

T 8

ba ba da ba ra da rn du dat dat

B

ba ba da ba ra da rn du dat dat

69

Solo

S

A

T

B

Love-ly so love - ly so love - ly...

73

Solo

S

A

T

B

I - sn't she

77

Solo

love - ly, _____ i - sn't she won - der - ful _____ I - sn't she

S

A

T

B

81

Solo

pre - cious, _____ less than one min - ute _____ old _____ *Ad lib.*

S

love-ly so

A

love-ly so

T

love-ly so

B

85

Solo

S

A

T

B

Love - ly so love - ly so love - ly...

89

Solo

S

A

T

B

3